

# BMC Summer Music Camp 2022 - REGISTRATION

**July 11-15, 8:30 a.m. – 5:00 p.m.**

Location: Kawartha Settlers' Village – 85 Dunn Street, Bobcaygeon

Sponsored by: Bobcaygeon Music Council Inc. - [www.bobcaygeonmusic.com](http://www.bobcaygeonmusic.com)

**Generous support received from the Bobcaygeon Legacy C.H.E.S.T. Fund**

Camper is applying for: (Circle one): BAND    VOCAL    BAND & VOCAL    BEGINNING INSTRUMENTAL INSTRUCTION

N.B. Students opting for the band program are responsible for bringing their own instrument (except percussionists). Most schools allow instrument sign-outs for the summer. Reeds and drumsticks/mallets will be supplied

For beginning instrumental instruction, instruments will be provided.

Student First Name (PLEASE PRINT)	Student Last Name (PLEASE PRINT)	
Female/Male (circle one)	Date of birth:	
Home Address:		
City/Town:	Province:	Postal Code:
Phone (home):	Parent's Phone (business):	
Parent Cell (text?):	Parent e-mail:	

**N.B.** Each student will receive a free Music Camp t-shirt. Please indicate the size below.

Youth M.    Youth L.    Youth XL.    Adult S.    Adult M.    Adult L.    Adult XL

Student Name (Please Print):

Student Signature:

Date:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Parent/Legal Guardian Name (Please Print):

Parent/Legal Guardian Signature:

Date:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Cost is \$190 per person.** Bursaries may be available upon request.

ETRANSFER of payment can be made to: [treasurer.musiccouncil@gmail.com](mailto:treasurer.musiccouncil@gmail.com)

CHEQUES payable to: Bobcaygeon Music Council

Please mail completed forms with all signatures and payment to:

**Bobcaygeon Music Council Inc. P.O. Box 1088, Bobcaygeon, ON K0M 1A0.**

**APPLICATION DEADLINE: June 24, 2022** (please ensure you complete ALL sections of the form and submit with payment)

# ELECTIVES

Campers will be given the opportunity to participate in, and enjoy, two 45-minute classes in various art disciplines each afternoon. Because the number of spaces per discipline is capped, it is important to note that campers will be placed on a first-come, first-served basis as applications are received.

Campers are asked to prioritize the following electives (numbers 1-5) in provided boxes. Please fill in ALL five boxes. While it is our intention to provide each camper with their first and second choices, this may not be possible if the resulting requests exceed the number of spaces allowed per discipline. Applications with no elective selections will be placed where spaces are available.

**DRUM CORPS.** ( max. 10 students)

For the students who are not playing drums as their major instrument at the camp, this elective allows students who play other instruments to experiment with, and get a basic exposure to the enjoyment of playing in a rhythm group. Snare, tenor and bass drum parts will be played. Some basic marching techniques may also be explored.

**DRAMA (IMPROV.)** (12-15 students)

Come learn the basics of improv. with performer and former Second City instructor, Jennine Profeta. You'll laugh! You won't cry! Campers will participate in hands-on, laugh-a-minute games and exercises that build confidence while focusing on fundamentals such as teamwork and the power of "Yes And". No experience necessary.

**JAZZ COMBO** (7-9 students)

Specifically for the more advanced players, this elective is comprised of rhythm and horn sections and teaches techniques for music improvisation and small ensemble playing in a jazz setting. Join jazz specialist, Scott Marshall, and "let's lay down some grooves."

**DANCE** (max. 12 students)

With professional dancer, Caroline Bentley, this dance elective will focus on the urban style of Hip-Hop, while introducing different ways of moving along with components of composition and creation. This is a very important aspect of dance as it enriches creativity, imagination and encourages the freedom of dance in everyone's unique way.

**HAND DRUMS** (max. 8-12 students)

Several types of hand drums will be used to introduce campers to different world drumming styles and techniques through informative and enjoyable instruction by a professional drumming instructor. Instruments will be supplied by the camp. This elective is open to all campers, regardless of their major instrument. No experience is necessary.

# BEGINNING INSTRUMENTAL INSTRUCTION

This program is only open to students who are entering grade five, six or seven in September 2022 and have never played a band instrument. This program will be limited to the first 30 applicants.

Students in this program will be taught the basics of learning a band instrument starting with instrument assembly, proper playing positions and techniques, notes and rhythms reading and playing. As a group, these players will form a band and perform beginning level repertoire.

This group of students will join other campers in activities such as electives, sports and show choir.

The introduction and objective of this program is to compensate the students for such school programs missed due to the Covid pandemic, with the hope of exposing them to the wonderful experience of playing an instrument and giving them a kick-start to the school music programs in September.

## Photograph / Video

Permission to Use Photographs and Videos  
Event: BMC Music Camp 2022

I grant to the Bobcaygeon Music Council Inc. the right to take photographs and/or videos of me or of my child in connection with the BMC Music Camp activities. I authorize the Bobcaygeon Music Council Inc., its assignees and transferees to copyright, use and publish the same in print and/or electronically. I agree that the Bobcaygeon Music Council Inc. may use such photographs and/or videos of me or of my child with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising, and Web content.

I have read and understand the above:

Student Name: (Please Print)) \_\_\_\_\_ Date \_\_\_\_\_

Student Signature: \_\_\_\_\_

### **If under age 18:**

Parent/Legal Guardian Name (print clearly) \_\_\_\_\_ Date \_\_\_\_\_

Parent /Legal Guardian Signature

\_\_\_\_\_

## Elements of Risk

During educational programs and educational activities, injuries may occur. The chance of an injury occurring can be reduced **if your child behaves respectfully and appropriately and carefully follows instructions** at all times while engaged in the activity. If you child participates in the activities you must understand that you bear the responsibility for any injury that might occur. The Bobcaygeon Music Council Inc., does **not** provide accident insurance coverage for student injuries that occur during their summer camp.

### Acknowledgement and Permission

**I HAVE READ THE ABOVE. I UNDERSTAND THAT IN PERMITTING MY CHILD TO PARTICIPATE IN THE ACTIVITY DESCRIBED ABOVE, I AM ASSUMING THE RISKS ASSOCIATED WITH MY CHILD'S PARTICIPATION IN THE CAMP. I HAVE REVIEWED WITH MY CHILD THE NEED TO ACT RESPECTFULLY AND APPROPRIATELY AND TO CAREFULLY FOLLOW THE INSTRUCTIONS OF SUPERVISORS AT THE CAMP.**

- I acknowledge that I have read and accepted the terms of the foregoing paragraph, and I give my child permission to participate in BMC summer music camp.
- If accepted for enrolment at BMC summer music camp 2020 the student & parent agree to abide by all camp regulations and to co-operate with the administration and staff. The student and parent also understand that should criteria outlined not be met, applicants may be sent home.

Student Name (Please Print) \_\_\_\_\_

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent/Legal Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Medical Form** (All information will remain confidential)

**CAMPER'S HEALTH CARD #:** \_\_\_\_\_

Camper Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Family Physician: \_\_\_\_\_ Phone: \_\_\_\_\_

Student's Permanent Address: \_\_\_\_\_  
(street address, city, province, postal code)

1<sup>st</sup> contact in case of emergency: Phone: \_\_\_\_\_ Parent(s)/Legal Guardian(s) Names: \_\_\_\_\_

2<sup>nd</sup> contact in case of emergency: \_\_\_\_\_  
(name) (phone) (relationship)

3<sup>rd</sup> contact in case of emergency: \_\_\_\_\_  
(name) (phone) (relationship)

**CAMPER MEDICAL INFORMATION**

Indicate any significant medical conditions, physical limitations, or any other concerns that might affect your child's full participation in camp activities; such as:

- |                              |  |                             |
|------------------------------|--|-----------------------------|
| asthma                       | feet or leg problems   | migraine                    |
| chronic nosebleed            | heart problems   | rash                        |
| diabetes                     | hemophilia/bleeding disorders  | recent illness or operation |
| digestive upsets             | hernia   | rheumatic fever             |
| ear, nose, throat infections | history of head injuries   | seizures                    |
| fainting spells              | joint disability such as: <i>dislocated shoulder,</i><br><i>swollen painful joints, trick or lock knee, etc.</i> | urinary infections          |
- any other medical conditions** please list below.

**MEDICATION**

Does your child take prescribed medication(s) on a regular basis? Please specify: \_\_\_\_\_

**ASTHMA**

My child has Asthma  Yes Child carries, and will bring to camp, own inhalers medication for Asthma  Yes

List name of inhaler medication: \_\_\_\_\_

**ALLERGIES**

My child has Allergies  Yes Child carries, and will bring to camp, own EpiPen for a life threatening allergy  Yes

Check and list all known allergies:

- foods (list) \_\_\_\_\_
- nuts (list) \_\_\_\_\_
- bee stings \_\_\_\_\_
- medications (list) \_\_\_\_\_
- other (list) \_\_\_\_\_

If foods are life-threatening, please explain the symptoms and the treatment: \_\_\_\_\_

Further explanations and/or additional information for which treatment may be necessary at camp. Use the bottom of this sheet if more room is required.

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List all medications and specific instructions for administering each medication (Medications must be kept with camp administrator, in case of emergency ie. loss of consciousness)

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**GENERAL**

Does your child wear or carry medical alert identification (e.g. bracelet)?	Yes	No
If yes, please specify what is written on it.		
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Does your child have any other relevant medical condition that will require modification of his/her program?	Yes	No
If yes, please explain:		
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Does your child have any special fears or conditions (e.g. anxiety) the knowledge of which will allow the camp staff to make the student's activities more relaxed?	Yes	No
If yes, please explain:		
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**SUN PROTECTION**

Our camp has outdoor activities. Please make sure your child is protected with a proper hat and sunscreen.

**PERMISSION**

Should it become necessary for my child to have medical care, I hereby give the BMC Camp Supervisor permission to use her/his best judgement in obtaining the best of such service for my child. I also understand that in the event of such illness or accident, I will be notified as soon as possible.

Parent/Legal Guardian Name (please print) : \_\_\_\_\_

Signature \_\_\_\_\_

## Music Placement Form *Teacher's signature required at end*

**ALL music students must complete this form.** Fill in Part A of this form and give to your school music teacher or private music teacher to complete Part B. The form must be complete and submitted with your camp application.

**If you have any questions, please feel free to contact BEV. TOMBLER at bev.tombler@i-zoom.net or call 705-243-9639.**

### Part A – Student Information *(Student to complete -please print)*

Student's Name: \_\_\_\_\_ School: \_\_\_\_\_

Primary Instrument (Band Campers Only) (please be specific – e.g.: alto saxophone): \_\_\_\_\_

Grade: \_\_\_\_\_ Years of playing experience: \_\_\_\_\_ Private Lessons: NO \_\_\_ YES \_\_\_

Other Instrument(s) Played: \_\_\_\_\_

List any musical ensembles (school or community) in which you participate: \_\_\_\_\_

### Part B - Music Teacher Recommendation *(Teacher to complete – please print)*

Dear Music Teacher:

Thank you very much for taking the time to complete this form. Your investment of a few minutes will help us to correctly place your music student and provide them with a comfortable, yet challenging, musical experience. Please see the section at the end to provide additional comments. ***Thanks so much for your time.***

Teacher's Name: \_\_\_\_\_ School: \_\_\_\_\_

Teacher's Email: \_\_\_\_\_ School Phone: \_\_\_\_\_

Please complete the performance ability assessment page.

Check here if you would prefer to speak to us via phone/email about this student.

Please circle the level which you feel best describes the performance ability of this student at this time. Please indicate if a student does not meet level one requirements and why.		
Level One	Level Two	Level Three
-uses proper posture and playing/singing position -reads and plays music on the appropriate staff without writing in note names, fingerings or slide positions -reads and plays basic rhythms from whole notes to quarter notes with corresponding rests -plays the first five notes of a concert B-flat major scale, ascending and descending, in quarter notes	-uses proper posture and playing position -reads and plays music on the appropriate staff without writing in note names, fingerings or slide positions -reads and plays basic rhythms from whole notes to eighth notes with corresponding rests -plays concert B-flat major scale, one or two octaves, ascending and descending -ability to respond to basic dynamic levels -understands basic ensemble playing	-uses proper posture and playing position -reads and plays music on the appropriate staff without writing in note names, fingering or slide positions -reads and plays rhythms in various time signatures -plays 2 or more major scales, chromatic scales, ascending and descending -understands ensemble playing -ability to respond to articulation, 4 dynamic markings (staccato, slurs, etc...)

This student's ability to focus on musically challenging music with level 3 skills is...

- excellent
- good
- developing

If the student is a clarinet player, the ability to play over the break is...

- comfortable
- not developed at this time

This student's ability level as a soloist is...

- comfortable
- would be most comfortable as a part of an ensemble rather than a soloist

In regards to a placement in an advanced ensemble (requiring greater rhythmic knowledge, part independence, and more advanced performance standards) I would recommend this student can definitely handle the challenge.

- Yes
- No

Overall, at school (or in private lessons) this student is performing...

- above the grade expectations
- at the grade expectations
- approaching grade expectations

Is there anything else that we should know about this student's musical performance abilities? Do you have any additional comments?

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Music Teacher's Name (please print): \_\_\_\_\_

Music Teacher's Signature: \_\_\_\_\_