

BMC Summer Music Camp 2024

July 8-12, 8:30 a.m. – 5:00 p.m.

Location: Kawartha Settlers' Village – 85 Dunn Street, Bobcaygeon

Sponsored by: Bobcaygeon Music Council Inc.

www.bobcaygeonmusic.com

Generous support received from the Bobcaygeon Legacy C.H.E.S.T. Fund

BMC SUMMER MUSIC CAMP REGISTRATION

Camper is applying for: (Circle one): BAND VOCAL BEGINNING BAND

N.B. Students opting for the band program are responsible for bringing their own instrument (except percussionists). Most schools allow instrument sign-outs for the summer.

N.B. Reeds, drumsticks/mallets and instruments for beginners will be supplied.

Student First Name (PLEASE PRINT)		Student Last Name (PLEASE PRINT)	
Female/Male (circle one)		Date of birth:	
Home Address:			
City/Town:		Province:	Postal Code:
Parent Phone:	Text? Y N	Parent Email:	

N.B. Each student will receive a free Music Camp t-shirt. Please indicate the size below.

Youth M Youth L Youth XL Adult S Adult M Adult L Adult XL

Student Name (Please Print):

Student Signature (initials?)

Date:

Parent/Legal Guardian Name (Please Print):

Parent/Legal Guardian Signature:

Date:

Cost is \$205 per person. Please email completed forms with all signatures to: tomblerbev@gmail.com. Bursaries may be available upon request.

eTransfer payment to: treasurer.musiccouncil@gmail.com

CHEQUES payable to: Bobcaygeon Music Council

APPLICATION DEADLINE: June 21, 2024 (please ensure you complete ALL sections of the form and submit with payment)

ELECTIVES

Campers will be given the opportunity to participate in, and enjoy, two 45-minute classes in various art disciplines each afternoon. Because the number of spaces per discipline is capped, it is important to note that campers will be placed on a first-come, first-served basis as applications are received.

Campers are asked to prioritize the following electives (numbers 1-8) in provided boxes. Please fill in ALL eight boxes. While it is our intention to provide each camper with their first or second choices, this may not be possible if the resulting requests exceed the number of spaces allowed per discipline. Applications with no elective selections will be placed where spaces are available.

UKULELE. (max. 10 students)

For the students who are interested in learning this popular instrument at the camp, this elective allows students who play other instruments to experiment with, and get a basic exposure, to the enjoyment of playing a stringed instrument. Students will be strumming along in unison and maybe even in part playing (harmony) in their songs. Basic playing techniques will be taught as no previous experience is required. Instruments will be supplied by the camp.

HAND BELL CHOIR (8-11 students)

Campers will be responsible for operating 1-2 bells each and will learn to read and play basic songs written in chordal formation while recognizing their own specifically assigned notes (bells). Campers will also be shown the proper care and maintenance of these delicate bells.

The resulting sounds of a bell choir are nothing less than ethereal! Instruments will be supplied by the camp.

DRAMA (IMPROV.) (12+ students)

Come learn the basics of improv. with performer and former Second City instructor, Jennine Profeta. You'll laugh! You won't cry!

Campers will participate in hands-on, laugh-a-minute games and exercises that build confidence while focusing on fundamentals such as teamwork and the power of "Yes And". No previous experience necessary.

JAZZ COMBO (7-9 students)

Specifically for the older, more advanced players, this elective is comprised of rhythm and horn sections and teaches techniques for music improvisation and small ensemble playing in a jazz setting.

Join jazz specialist, Scott Marshall, and "let's lay down some grooves."

DANCE (max. 12 students)

With professional dancer, Caroline Bentley, this dance elective will focus on the urban style of Hip-Hop, while introducing different ways of moving along with components of composition and creation. This is a very important aspect of dance as it enriches creativity, imagination and encourages the freedom of dance in everyone's unique way.

ART 1 (max. 15-18 students)

In this visual art elective, get your creative juices flowing! The art zone will be filled with hands-On projects, in a variety of mediums, that allow campers to express their inner artist. All abilities welcome. All art supplies will be provided by the camp.

ART 2 (max 10-12 students)

Do you love to draw and paint freely without the concerns of the resulting appearances of your artwork? Join local artist, Jen Churchill, and return to the use of basic techniques of composition, encouraging the freedom and joy of YOUR art.

RECORDER (max 8-10 students)

Enjoy a wonderful introduction to the world of instrumental music! Campers will learn the techniques of playing the recorder, learn how to read basic music and perform simple songs. Instruments will be supplied by the camp and no previous experience is necessary.

Photograph / Video

Permission to Use Photographs and Videos
Event: BMC Music Camp 2020

I grant to the Bobcaygeon Music Council Inc. the right to take photographs and/or videos of me or of my child in connection with the BMC Music Camp activities. I authorize the Bobcaygeon Music Council Inc., its assignees and transferees to copyright, use and publish the same in print and/or electronically. I agree that the Bobcaygeon Music Council Inc. may use such photographs and/or videos of me or of my child with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising, and Web content.
I have read and understand the above:

Student Name: (Please Print) _____ Date _____ Student's Initials _____

If under age 18:

Parent/Legal Guardian Name (print clearly) _____ Date _____

Parent /Legal Guardian Signature _____

Elements of Risk

During educational programs and educational activities, injuries may occur. The chance of an injury occurring can be reduced **if your child behaves respectfully and appropriately and always follows instructions** while engaged in the activity.

If you child participates in the activities, you must understand that you bear the responsibility for any injury that might occur.

The Bobcaygeon Music Council Inc. does **not** provide accident insurance coverage for student injuries that occur during their summer camp.

Acknowledgement and Permission

I HAVE READ THE ABOVE. I UNDERSTAND THAT IN PERMITTING MY CHILD TO PARTICIPATE IN THE ACTIVITY DESCRIBED ABOVE, I AM ASSUMING THE RISKS ASSOCIATED WITH MY CHILD'S PARTICIPATION IN THE CAMP. I HAVE REVIEWED WITH MY CHILD THE NEED TO ACT RESPECTFULLY AND APPROPRIATELY AND TO CAREFULLY FOLLOW THE INSTRUCTIONS OF SUPERVISORS AT THE CAMP.

- I acknowledge that I have read and accepted the terms of the foregoing paragraph, and I give my child permission to participate in BMC summer music camp.
- If accepted for enrolment at BMC summer music camp 2020 the student & parent agree to abide by all camp regulations and to cooperate with the administration and staff. The student and parent also understand that should criteria outlined not be met, applicants may be sent home.

Student Name: (Please Print) _____ Student's Initials: _____ Date: _____

Parent/Legal Guardian Signature: _____ Date: _____

CAMPER'S HEALTH CARD #: _____

Camper Name: _____ Date of Birth: _____

Family Physician: _____ Phone: _____

Student's Permanent Address: _____
(street address, city, province, postal code)

1st contact in case of emergency: Phone: _____ Parent(s)/Legal Guardian(s) Names: _____

2nd contact in case of emergency: _____
(name) (phone) (relationship)

3rd contact in case of emergency: _____
(name) (phone) (relationship)

CAMPER MEDICAL INFORMATION

Indicate any significant medical conditions, physical limitations, or any other concerns that might affect your child's full participation in camp activities such as:

<input type="checkbox"/> asthma	<input type="checkbox"/> feet or leg problems	<input type="checkbox"/> migraine
<input type="checkbox"/> chronic nosebleed	<input type="checkbox"/> heart problems	<input type="checkbox"/> rash
<input type="checkbox"/> diabetes	<input type="checkbox"/> hemophilia/bleeding disorders	<input type="checkbox"/> recent illness or operation
<input type="checkbox"/> digestive upsets	<input type="checkbox"/> hernia	<input type="checkbox"/> rheumatic fever
<input type="checkbox"/> ear, nose, throat infections	<input type="checkbox"/> history of head injuries	<input type="checkbox"/> seizures
<input type="checkbox"/> fainting spells	<input type="checkbox"/> joint disability such as: <i>dislocated shoulder, swollen painful joints, trick or lock knee, etc.</i>	<input type="checkbox"/> urinary infections
		<input type="checkbox"/> <u>any other medical conditions</u> please list below.

MEDICATION

Does your child take prescribed medication(s) on a regular basis? Please specify: _____

ASTHMA

My child has Asthma Yes Child carries, and will bring to camp, own inhalers medication for Asthma Yes

List name of inhaler medication: _____

ALLERGIES

My child has Allergies Yes Child carries, and will bring to camp, own EpiPen for a life- threatening allergy Yes

Check and list all known allergies:

foods (list) _____

nuts (list) _____

bee stings _____

medications (list) _____

other (list) _____

If foods are life-threatening, please explain the symptoms and the treatment: _____

Further explanations and/or additional information for which treatment may be necessary at camp. Use the bottom of this sheet if more room is required.

List all medications and specific instructions for administering each medication (Medications must be kept with camp administrator, in case of emergency ie. loss of consciousness)

GENERAL

Does your child wear or carry medical alert identification (e.g., bracelet)?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If yes, please specify what is written on it.		
<hr/> <hr/>		
Does your child have any other relevant medical condition that will require modification of his/her program?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If yes, please explain:		
<hr/> <hr/>		
Does your child have any special fears or conditions (e.g., anxiety) the knowledge of which will allow the camp staff to make the student's activities more relaxed?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
If yes, please explain:		
<hr/> <hr/>		

SUN PROTECTION

Our camp has outdoor activities. Please make sure your child is protected with a proper hat and sunscreen.

PERMISSION

Should it become necessary for my child to have medical care, I hereby give the BMC Camp Supervisor permission to use her/his best judgement in obtaining the best of such service for my child. I also understand that in the event of such illness or accident, I will be notified as soon as possible.

Parent/Legal Guardian Name (please print): _____

Signature _____ Date: _____

Music Placement Form *(For students opting for band and beginning band programs only)*

ALL music students opting for band or beginning band must complete this form. Fill in Part A of this form and give it to your school music teacher or private music teacher to complete Part B. The form must be complete and submitted with your camp application. **If you have any questions, please feel free to contact BEV. TOMBLER at tomblerbev@gmail.com or call 705-243-9639.**

Part A – Student Information *(Student to complete -please print)*

Student’s Name: _____ School: _____

Primary Instrument (Band Campers Only) (please be specific – e.g.: alto saxophone): _____

Current Grade: _____ Years of playing experience (on above-mentioned instrument): _____

Private Lessons: NO ___ YES ___ If yes, which instrument? _____

List any musical ensembles (school or community) in which you participate: _____

Part B - Music Teacher Recommendation *(Teacher to complete – please print)*

Dear Music Teacher:

Thank you very much for taking the time to complete this form. Your investment of a few minutes will help us to correctly place your music student and provide them with a comfortable, yet challenging, musical experience. Please see the section at the end to provide additional comments. **Thanks so much for your time.**

Teacher’s Name: _____ School: _____

Teacher’s Email: _____ School Phone: _____

Please complete the performance ability assessment page.

Check here if you would prefer to speak to us via phone/email about this student.

Please circle the level which you feel best describes the performance ability of this student at this time. Please indicate if a student does not meet level one requirements and why.		
Level One	Level Two	Level Three
<ul style="list-style-type: none"> -uses proper posture and playing/singing position -reads and plays music on the appropriate staff without writing in note names, fingerings or slide positions -reads and plays basic rhythms from whole notes to quarter notes with corresponding rests -plays the first five notes of a concert B-flat major scale, ascending and descending, in quarter notes 	<ul style="list-style-type: none"> -uses proper posture and playing position -reads and plays music on the appropriate staff without writing in note names, fingerings or slide positions -reads and plays basic rhythms from whole notes to eighth notes with corresponding rests -plays concert B-flat major scale, one or two octaves, ascending and descending -ability to respond to basic dynamic levels -understands basic ensemble playing 	<ul style="list-style-type: none"> -uses proper posture and playing position -reads and plays music on the appropriate staff without writing in note names, fingering or slide positions -reads and plays rhythms in various time signatures -plays 2 or more major scales, chromatic scales, ascending and descending -understands ensemble playing -ability to respond to articulation, 4 dynamic markings (staccato, slurs, etc...)

Continued.....

This student's ability to focus on musically challenging music with level 3 skills is...

- excellent
- good
- developing

If the student is a clarinet player, the ability to play over the break is...

- comfortable
- not developed at this time

This student's ability level as a soloist is...

- comfortable
- would be most comfortable as a part of an ensemble rather than a soloist

In regard to a placement in an advanced ensemble (requiring greater rhythmic knowledge, part independence, and more advanced performance standards) I would recommend this student can definitely handle the challenge.

- Yes
- No

Overall, at school (or in private lessons) this student is performing...

- above the grade expectations
- at the grade expectations
- approaching grade expectations

Is there anything else that we should know about this student's musical performance abilities? Do you have any additional comments?

Music Teacher's Name (please print): _____

Music Teacher's Signature: _____