

BMC Summer Music Camp 2023

July 10-14, 8:30 a.m. – 5:00 p.m.

Location: Kawartha Settlers' Village – 85 Dunn Street, Bobcaygeon

Sponsored by: Bobcaygeon Music Council Inc.

www.bobcaygeonmusic.com

Generous support received from the Bobcaygeon Legacy C.H.E.S.T. Fund

BMC SUMMER MUSIC CAMP REGISTRATION

Camper is applying for: (Circle one): BAND VOCAL BEGINNING INSTRUMENTAL INSTRUCTION

N.B. Students opting for the band program should have a minimum of one year's playing experience and are responsible for bringing their own instrument (except percussionists). Most schools allow instrument sign-outs for the summer. For beginning instrumental instruction, instruments will be provided. Reeds and drum sticks/mallets will be supplied for all.

Student First Name (PLEASE PRINT)		Student Last Name (PLEASE PRINT)	
Female/Male (circle one)		Date of birth:	
Home Address:			
City/Town:		Province:	Postal Code:
Phone (home):		Parent's Phone (business):	
Parent Cell:	Text: Y. N	Parent e-mail:	

N.B. Each student will receive a free Music Camp t-shirt. Please indicate the size below.

Youth M. Youth L. Youth XL. Adult S. Adult M. Adult L. Adult XL

Student Name (Please Print):

Student Signature:

Date:

Parent/Legal Guardian Name (Please Print):

Parent/Legal Guardian Signature:

Date:

Cost: \$200 per person. Send complete forms with signatures and payment to: **Bev.Tombler, P.O. Box 1251, Bobcaygeon, ON K0M1A0.** OR

EMAIL: bev.tombler@i-zoom.net

ETRANSFER of payment can be made to: treasurer.musiccouncil@gmail.com

CHEQUES payable to: Bobcaygeon Music Council

APPLICATION DEADLINE: June 23, 2023 (please ensure you complete ALL sections of the form and submit with payment)

ELECTIVES

Campers will be given the opportunity to participate in, and enjoy, two 45-minute classes in various art disciplines each afternoon. Because the number of spaces per discipline is capped, it is important to note that campers will be placed on a first-come, first-served basis as applications are received.

Campers are asked to prioritize the following electives (numbers 1-5) in provided boxes. Please fill in ALL five boxes. While it is our intention to provide each camper with their first and second choices, this may not be possible if the resulting requests exceed the number of spaces allowed per discipline. Applications with no elective selections will be placed where spaces are available.

ART. (max. 15 students)

For the students who are interested in exploring the discipline of visual arts. One or two projects will be introduced for students to work on during their week at camp. The final results of these art projects will be put on display for parents to view at the final concert on the last day of camp.

DRAMA (IMPROV.) (12-15 students)

Come learn the basics of improv. with performer and former Second City instructor, Jennine Profeta. You'll laugh! You won't cry! Campers will participate in hands-on, laugh-a-minute games and exercises that build confidence while focusing on fundamentals such as teamwork and the power of "Yes And". No experience necessary.

JAZZ COMBO (7-9 students)

Specifically for the more advanced players, this elective is comprised of rhythm and horn sections and teaches techniques for music improvisation and small ensemble playing in a jazz setting.

Join jazz specialist, Scott Marshall, and "let's lay down some grooves."

DANCE (max. 12 students)

With professional dancer, Caroline Bentley, this dance elective will focus on the urban style of Hip-Hop, while introducing different ways of moving along with components of composition and creation. This is a very important aspect of dance as it enriches creativity, imagination and encourages the freedom of dance in everyone's unique way.

HAND BELLS (max. 10 students)

Come and learn how to play these amazing instruments. Campers will be taught the proper technique required to produce the optimal tonal quality. This is an amazing opportunity for campers to experience the beautiful sounds of a hand bell choir.

With a bell in each hand, students will be exposed to basic reading of basic, standard hand bell music while working along side others as a "team" to create a bell choir. No experience is necessary and instruments will be provided.

UKULELE (max. 8-10 students)

This elective introduces the students to the basics of learning how to play the ukulele and teaching some basic tunes with potential for performing in the final concert.

No experience is necessary and instruments will be provided.

BEGINNING INSTRUMENTAL INSTRUCTION

This program is only open to students who are entering grade five, six or seven in September 2023 and have never played a band instrument. This program will be limited to the first 30 applicants.

Students in this program will be taught the basics of learning a band instrument starting with instrument assembly, proper playing positions and techniques, and reading of musical notes and rhythms. As a group, these players will form a band and perform beginning level repertoire.

This group of students will join other campers in activities such as electives, sports and the Finale group.

The introduction and objective of this program is to compensate the students for such school programs where music was cancelled during the pandemic. The objective is to expose them to the wonderful experience of playing an instrument and giving them a kick-start to the school music programs in September.

Photograph / Video

Permission to Use Photographs and Videos
Event: BMC Music Camp 2023

I grant to the Bobcaygeon Music Council Inc. the right to take photographs and/or videos of me or of my child in connection with the BMC Music Camp activities. I authorize the Bobcaygeon Music Council Inc., its assignees and transferees to copyright, use and publish the same in print and/or electronically. I agree that the Bobcaygeon Music Council Inc. may use such photographs and/or videos of me or of my child with or without my name and for any lawful purpose, including such purposes as publicity, illustration, advertising, and Web content.
I have read and understand the above:

Student Name: (Please Print) _____ Date _____

Student Signature: _____

If under age 18:

Parent/Legal Guardian Name (print clearly) _____ Date _____

Parent /Legal Guardian Signature _____

Elements of Risk

During educational programs and educational activities, injuries may occur. The chance of an injury occurring can be reduced **if your child behaves respectfully and appropriately and carefully follows instructions** at all times while engaged in the activity.
If your child participates in the activities you must understand that you bear the responsibility for any injury which may occur.
The Bobcaygeon Music Council Inc., does **not** provide accident insurance coverage for student injuries that occur during their summer camp.

Acknowledgement and Permission

I HAVE READ THE ABOVE. I UNDERSTAND THAT IN PERMITTING MY CHILD TO PARTICIPATE IN THE ACTIVITY DESCRIBED ABOVE, I AM ASSUMING THE RISKS ASSOCIATED WITH MY CHILD'S PARTICIPATION IN THE CAMP. I HAVE REVIEWED WITH MY CHILD THE NEED TO ACT RESPECTFULLY AND APPROPRIATELY AND TO CAREFULLY FOLLOW THE INSTRUCTIONS OF SUPERVISORS AT THE CAMP.

- I acknowledge that I have read and accepted the terms of the foregoing paragraph, and I give my child permission to participate in BMC summer music camp.
- If accepted for enrolment at BMC summer music camp 2023 the student & parent agree to abide by all camp regulations and to cooperate with the administration and staff. The student and parent also understand that should criteria outlined not be met, applicants may be sent home.

Student Name (Please Print) _____

Student Signature: _____ Date: _____

Parent/Legal Guardian Signature: _____ Date: _____

Medical Form (All information will remain confidential)

CAMPER'S HEALTH CARD #: _____

Camper Name: _____ Date of Birth: _____

Family Physician: _____ Phone: _____

Student's Permanent Address: _____
(street address, city, province, postal code)

1st contact in case of emergency: Phone: _____ Parent(s)/Legal Guardian(s) Names: _____

2nd contact in case of emergency: _____
(name) (phone) (relationship)

3rd contact in case of emergency: _____
(name) (phone) (relationship)

CAMPER MEDICAL INFORMATION

Indicate any significant medical conditions, physical limitations, or any other concerns that might affect your child's full participation in camp activities; such as:

- | | | |
|------------------------------|--|-----------------------------|
| asthma | feet or leg problems | migraine |
| chronic nosebleed | heart problems | rash |
| diabetes | hemophilia/bleeding disorders | recent illness or operation |
| digestive upsets | hernia | rheumatic fever |
| ear, nose, throat infections | history of head injuries | seizures |
| fainting spells | joint disability such as: <i>dislocated shoulder,</i>
<i>swollen painful joints, trick or lock knee, etc.</i> | urinary infections |

any other medical conditions please list below.

MEDICATION

Does your child take prescribed medication(s) on a regular basis? Please specify:

ASTHMA

My child has Asthma Yes Child carries, and will bring to camp, own inhalers medication for Asthma Yes

List name of inhaler medication: _____

ALLERGIES

My child has Allergies Yes Child carries, and will bring to camp, own EpiPen for a life threatening allergy Yes

Check and list all known allergies:

foods (list) _____

nuts (list) _____

bee stings _____

medications (list) _____

other (list) _____

If foods are life-threatening, please explain the symptoms and the treatment: _____

Further explanations and/or additional information for which treatment may be necessary at camp. Use the bottom of this sheet if more room is required.

List all medications and specific instructions for administering each medication (Medications must be kept with camp administrator, in case of emergency ie. loss of consciousness)

GENERAL

Does your child wear or carry medical alert identification (e.g. bracelet)?	Yes	No
If yes, please specify what is written on it.		
<hr/> <hr/>		
Does your child have any other relevant medical condition that will require modification of his/her program?	Yes	No
If yes, please explain:		
<hr/> <hr/>		
Does your child have any special fears or conditions (e.g. anxiety) the knowledge of which will allow the camp staff to make the student's activities more relaxed?	Yes	No
If yes, please explain:		
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SUN PROTECTION

Our camp has outdoor activities. Please make sure your child is protected with a proper hat and sunscreen.

PERMISSION

Should it become necessary for my child to have medical care, I hereby give the BMC Camp Supervisor permission to use her/his best judgement in obtaining the best of such service for my child. I also understand that in the event of such illness or accident, I will be notified as soon as possible.

Parent/Legal Guardian Name (please print) : _____

Signature _____

Music Placement Form *Teacher's signature required at end*

ALL music students must complete this form. Fill in Part A of this form and give to your school music teacher or private music teacher to complete Part B. The form must be complete and submitted with your camp application.

If you have any questions, please feel free to contact BEV. TOMBLER at bev.tombler@i-zoom.net or call 705-243-9639.

Part A – Student Information *(Student to complete -please print)*

Student's Name: _____ School: _____

Primary Instrument (Band Campers Only) (please be specific – e.g.: alto saxophone): _____

Current Grade: _____ Years of playing experience: _____ Private Lessons: NO ___ YES ___

Other Instrument(s) Played: _____

List any musical ensembles (school or community) in which you participate: _____

Part B - Music Teacher Recommendation *(Teacher to complete – please print)*

Dear Music Teacher:

Thank you very much for taking the time to complete this form. Your investment of a few minutes will help us to correctly place your music student and provide them with a comfortable, yet challenging, musical experience. Please see the section at the end to provide additional comments. ***Thanks so much for your time.***

Teacher's Name: _____ School: _____

Teacher's Email: _____ School Phone: _____

Please complete the performance ability assessment page.

Check here if you would prefer to speak to us via phone/email about this student.

Please circle the level which you feel best describes the performance ability of this student at this time. Please indicate if a student does not meet level one requirements and why.		
Level One	Level Two	Level Three
-uses proper posture and playing/singing position -reads and plays music on the appropriate staff without writing in note names, fingerings or slide positions -reads and plays basic rhythms from whole notes to quarter notes with corresponding rests -plays the first five notes of a concert B-flat major scale, ascending and descending, in quarter notes	-uses proper posture and playing position -reads and plays music on the appropriate staff without writing in note names, fingerings or slide positions -reads and plays basic rhythms from whole notes to eighth notes with corresponding rests -plays concert B-flat major scale, one or two octaves, ascending and descending -ability to respond to basic dynamic levels -understands basic ensemble playing	-uses proper posture and playing position -reads and plays music on the appropriate staff without writing in note names, fingering or slide positions -reads and plays rhythms in various time signatures -plays 2 or more major scales, chromatic scales, ascending and descending -understands ensemble playing -ability to respond to articulation, 4 dynamic markings (staccato, slurs, etc...)

This student's ability to focus on musically challenging music with level 3 skills is...

- excellent
- good
- developing

If the student is a clarinet player, the ability to play over the break is...

- comfortable
- not developed at this time

This student's ability level as a soloist is...

- comfortable
- would be most comfortable as a part of an ensemble rather than a soloist

In regards to a placement in an advanced ensemble (requiring greater rhythmic knowledge, part independence, and more advanced performance standards) I would recommend this student can definitely handle the challenge.

- Yes
- No

Overall, at school (or in private lessons) this student is performing...

- above the grade expectations
- at the grade expectations
- approaching grade expectations

Is there anything else that we should know about this student's musical performance abilities? Do you have any additional comments?

Music Teacher's Name (please print): _____

Music Teacher's Signature: _____